EVEL 1 ART	ART1		
90915: Use drawing conventions to develop work in more than	one field of practice, Ly 1, 1,2	- 6	In
90914: Use drawing methods and skills for recording information		4	In
90917:Produce a finished work that demonstrates skills approp	, , , , ,	4	In
90916: Produce a body of work informed by established practic		12	Ex
	<u> </u>		
EVEL 1 ART – DIGITAL PHOTOGRAPHY &	DESIGN ARD1		
90915: Use drawing conventions to develop work in more than	one field of practice, Lv.1, Visual Arts 1.3	6	Int
90916: Produce a body of work informed by established practic	te, which develops ideas, using a range of media	12	Ext
90917: Produce a finished work that demonstrates control of sl	kills appropriate to cultural conventions	4	Int
EVEL 2 ART – CREATIVE STUDIES	ACS2		
EVEL 2 ART CREATIVE STODIES	AC32		
91314: Use drawing methods to apply knowledge of conventio	ns appropriate to sculpture, Lv 2, Visual Arts	4	In
91325: Produce a resolved work that demonstrates control of s	skills appropriate to cultural conventions, Lv 2, Visual Arts	4	In
US29771: Use the main features and functions of a presentatio	n application for a purpose, Lv 2, Computing	2	In
91344: Implement advanced procedures using resistant materi	als to make a specified product with special features, Lv 2,	6	In
Technology			
EVEL 2 ART DECICAL	4003		
EVEL 2 ART – DESIGN	ARD2		
91310: Use drawing methods to apply knowledge of convention	ns appropriate to design., Lv. 2, Visual Arts 2.2	4	In
91315: Develop ideas in a related series of drawings appropriat		4	In
91320: Produce a systematic body of work that shows understa Arts 2.4	nding of art making conventions and ideas within design., Lv. 2, Visual	12	Ex
A10 2.4			
EVEL 2 ART – PAINTING	ART2		
91311: Use drawing methods to apply knowledge of convention	ns appropriate to painting, Lv. 2, 2,2	4	Int
91316: Develop ideas in a related series of drawings appropriate to established painting practice. Lv.2, 2.3		4	Int
	nding of art making conventions and ideas within painting. Lv. 2,	12	Ex
EVEL 2 ART – PHOTOGRAPHY	PHO2		
EVEL 2 AKT - PHOTOGRAPHT	PHOZ		
91312: Use drawing methods to apply knowledge of conventions	s appropriate to photography, Lv. 2, Visual Arts 2.2	4	Ir
01317: Develop ideas in a related series of drawings appropriate	e to established photography practice, Lv. 2, Visual Arts 2.3	4	Ir
1322: Produce a systematic body of work that shows understa //isual Arts 2.4	nding of art making conventions and ideas within photography, Lv. 2,	12	2 E
EVEL 3 ART – CREATIVE STUDIES	ACS3		
91449: Use drawing to demonstrate understanding of conventi	ions appropriate to sculpture, Lv 3, Visual Arts,	Int	4
	control of skills appropriate to a visual arts cultural context, Lv 3,	Int	4
US29789: Use a presentation application to produce an interac	tive multimedia presentation, Lv 3, Computing	Int	3
91620: Implement complex procedures to integrate parts using	g resistant materials to make a specified product, Lv 3, Technology	Int	6

91445 Design 3.2 Use drawing to demonstrate understanding of conventions appropriate to design		Int	4
91450 Design 3.3 Systematically clarify ideas using drawing informed by established design practice		Int	4
91455 Design 3.4 Produce a systematic body of work that integrates conventions and regenerates ideas within design practice		Ext	14

ARD3

UE APPROVED

LEVEL 3 ART - DESIGN

EVEL 3 ART – PHOTOGRAPHY	PHO3	UE A	PPRO	VED
91447: Photography 3.2 Use drawing to demonstrate und	derstanding of conventions appropriate to photography	Lit	Int	4
91452: Photography 3.3 Systematically clarify ideas using drawing informed by established photography practice			Int	4
91442: Photography 3.1 Analyse methods and ideas from established photography practice		✓	Int	4
91457: Photography 3.4 Produce a systematic body of work that integrates conventions and regenerates ideas within			Ext	14
photography practice				

LEVEL 3 ART – PAINTING	ART3	UE APPROVED

91446: Painting 3.2 Use drawing to demonstrate understanding of conventions appropriate to painting		4	Int
91451: Painting 3.3 Systematically clarify ideas using drawing informed by established printing practice		4	Int
91456 Painting 3.4 Produce a systematic body of work that integrates conventions and regenerates ideas within painting practice		Ext	14